1		
2		
3		
4		
5		
6		(0)
7		INTERVIEW WITH STEPHANIE SUAREZ
8		Q=Det. Sanfilippo
9		A=Stephanie Suarez
10		
11		
12	Q:	Hello.
13	•	
14	A:	Hi.
15		
16	Q:	I'm Detective Ron Sanfilippo. And I'm going to interview you this evening.
17		How are you doing? Do you need anything this evening? Once again, I'm Ron
18		Sanfilippo with the Riverside Police Department. We are investigating an
19		incident that occurred right on East LaCadena this evening.
20		
·	A:	Okay.
∠2		
23	Q:	Okay. So I'm just basically going to ask you what you saw, what you know,
24		stuff like that.
25		
26	A:	Okay.
27		
28	Q:	If you have questions for me, go ahead and ask. I'll try to answer any you have
29		and stuff like that. Okay?
29 30		
31	A:	Okay.
32		
33	Q:	This is you right here?
34	A: .	
35	A: ( )	Yeah.
36		
37	Q:	Do you still live on (11th Street)?
38		
39	A:	Yes.
40		
41	Q:	Okay. You are Stephanie Suarez, ( ). Um, do you currently
42		have a phone or a cell number?
		051
r4	A:	951
45		

16	0.	Mm-hm.
46 47	Q:	IVIIII-IIIII.
48	A:	
49	Λ.	
50	Q:	Okay. And that's Stephanie. Your birth date is
51	Q.	Okay. This mais stephaner 10th of the and 1
52	A:	Yes.
53	11.	
54	Q:	And Okay, Stephanie, it's about almost four in the morning so I
55	ζ.	know you are getting tired and stuff like that, but on the 24th here of
56		November. Why don't you go ahead and tell me what you - what you observed
57		this evening. What was going on. And what occurred out there on East
58		LaCadena this evening?
59		Eucladella tilis evening.
60	A:	We were just, um, giving him a ride. And he told us to wait in the car. We
61	11.	were parked just, like, in some - like, in front of - like, up the hill, like, some
62		houses across the street where it took place.
63		Nodes and the second se
64	Q:	Okay.
65	Q.	
00	A:	And then he said go over there across the street. Park across the street. I will
u/	11.	be out in a minute. We were just sitting there, and we had the car running. I
68		was in the back seat. And all of a sudden, there was bullets firing.
69		Was in the open sound and all of a sound and a sound and a sound a sou
70	0.	Okay. So you - you're - who are you talking about that told you to just stand
71	Α.	by here? You were giving somebody a ride or something?
72		of note: 100 time grand source of the second
73	A:	(Angel Boy).
74	, , ,	(. mgs, 437).
74 75	Q:	(Angel Boy)?
76	Α.	
77	A:	Mm-hm.
78		
79	Q:	Okay. Do you know his real name?
80	M. A.	Mm-hm.  Okay. Do you know his real name?
81	A:	I just know (Angel). That's all I know.
82		
83	Q:	(Angel)?
84	W. C.	
85	A:	Mm-hm.
86		
87	Q:	How do you know (Angel)?
_	•	
الون	A:	He's, like, the neighborhood, like, neighbor. He pops in and checks in and
90		says hi and

91		
92	Q:	Okay. What neighborhood do you mean? Do you mean where - where you
93		guys were at or your neighborhood?
94		
95	A:	Yeah, my neighborhood on the east side.
96		
97	Q:	On the east side?
98		
99	A:	Hm-mm.
100		
101	Q:	Is he a gang member, that you know of?
102	٧.	
103	A:	I'm not sure.
103	11.	Thi not sure.
105	Q:	You are not sure. And where were you - you were in the car also?
	Q.	Tou are not suic. This where were you you were in the car also.
106	۸.	I was in the back seat, like, the passenger.
107	A:	I was in the back seat, like, the passenger.
108	0	Back seat.
109	Q:	Back seat.
110		
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	A:	Hm-hm.
1.2	_	
113	Q:	Were you behind the driver or the passenger?
114	4	
115	A:	Passenger.
116		
117	Q:	And what kind of car were you guys in?
118		
119	A:	Um, I think it was Altima, Nissan Altima.
120	06	
121	Q:	Okay. I didn't make it out there to the scene.
122		
123	A:	Okay.
124		Okay.
125	Q:	That's why I'm not sure. So I may ask you questions you may know and I may
126		ask you. So Altima. Whose Altima was it?
127	- 6V	<b>45.1 7 · 6.1 2 · 1 · 1 · 1 · 1</b> · 1 · 1 · 1 · 1 · 1 ·
128	$\Delta$ .	(Jose)'s.
129	71.	(3030) 5.
130	Q:	Is that the driver?
131	Q.	15 that the differ.
132	A:	Yes.
132	A.	103.
	O٠	What's his last name?
125	Q:	what s mis fast name.
135		

136	A:	I'm not sure.
137		
138	Q:	You're not sure. Now how do you know (Jose)?
139	•	
140	A:	He lives on 10th Street.
141	2 1.	
142	0.	So he's a friend
	Q:	50 He s a friend
143		Vest
144	A:	Yeah.
145		21
146	Q:	Okay. So what happened? How did you guys hook up this evening all three of
147		ya's? Do you know how that happened? What time that happened at?
148		
149	A:	Um, I'm not sure. Probably about 11:00, I believe. Could be 11:00 or
150		something.
151		
152	Q:	Okay.
	Q.	Okty.
153		Or I was walking down the street. And then the boys came, hey, what are you
154	A:	
155		doing. Start talking. Start walking down the street. And then I'm gonna go. I'm
,		gonna ask (Jose) if he'll give me a ride. You wanna go or whatever. I'm, like,
/ د ۱		oh, okay, you know, I'll go with you. And that's it.
158		
159	Q:	Okay. So what street were you walking down when he ran into you? Do you
160		remember?
161		
162	Δ.	On 10th Street.
163		
*400	_	So you were walking on 10th?
164	Q:	50 you were waiking on roun:
165		77.71
166	A:	Yeah.
167		
168	Q:	About 11 o' clock. By yourself?
169		
170	A:	I was on - well, yeah, 10th street though.
171		
172	0:	But you were by yourself?
173		
174	A:	Yeah.
	Λ.	1 van.
175	0.	And you - you were walking to your house or just to a friend or just walking
176	Q:	
177		around?
		Veels Just welling going outside
1.1	A:	Yeah. Just walking, going outside.
180		

181	Q:	Okay. And you were going toward where on (10th Street)?
182		
183	A:	Going toward (Kansas).
184		
185	Q:	Toward (Kansas)?
186	•	
187	A:	Mm-hm.
188		
189	Q:	And then, uh, you were gonna - you said he was gonna go score some dope or
190	-	something? Is that what he was gonna do?
191		
192	A:	(Unintelligible) he said I was gonna go for a ride somewhere. I'm, like, okay. I
193		wanted to go. You can ask (Jose).
194		
195	Q:	Okay. But you didn't say you know where you're going? Take a ride. You
196	•	were just gonna go for a ride with them and just hang out?
197		
198	A:	Yeah.
199		
200	Q:	Okay. So then did you guys both walk to (Jose)'s then?
200	Ψ.	
202	A:	Yes. He went up over there. I stayed outside. He went in the house and talked
203	71.	to him, came back out, got in his car and just went.
204		to min, came ouck out, get in me out and just week
205	Q:	Okay. Then you guys just drove. Did he say where he wanted to go?
206	ζ.	Okty. Then you gays just drove. Bit he say where he waste at go.
207		Huh-uh. He said he would go see a friend real quick and just wait in the car.
207	A.	Trun-un. The said he would go see a friend real quiet and just water in the
700	0.	I mean, he had (Jose) drive to a certain area, right?
209	Q:	Timean, he had (3050) drive to a contain area, right.
210		Yeah, to that - to that guy's house.
211	A:	Tean, to that - to that guy s nouse.
212		Okay. So I - he meant go over here. I'm gonna go to somebody's house?
213	Q:	Okay. 50 1 - he meant go over here. Thi gointa go to somebody s house.
214		Vaala
215	A:	Yeah.
216		Do you know if he is going in to buy some dope? It's no big deal on the dope
217	Q:	
218		thing. We're just trying to get the story, you know
219		M., h.,
220	A:	Mm-hm.
221	0	I mann abriquely thatle the least of our
222	Q:	I mean, obviously that's the least of our
~~		Vl.
22+ 225	A:	Yeah.
225		

226	Q:	importance right now. So you don't know why he was going there?
227 228	A:	He was gonna talk to somebody real quick.
229 230 231	Q:	Okay. So then what happened when you guys were there? Did you see an officer pull up or anything?
232 233 234	A:	Um, yeah. Well, when I was - across facing this way and all of a sudden I see a light.
<ul><li>235</li><li>236</li><li>237</li></ul>	Q:	What do you mean facing this way? I'm sorry.
238 239	A:	Well, the car was
240 241	Q:	Which way were you guys pointing then? Were you facing down (LaCadena) or toward (First Street) or
242 243 244	A:	Um, well, we were coming back from (Vine).
244	Q:	Okay.
247 248	A:	So we're - yeah, so we were, like, this - we were parked this way. If we turned around, we would be going toward (Vine).
249 250 251	Q:	Right. So you were going away from (First Street) going east (LaCadena)?
251 252 253	A:	Mm-hm.
254 255	Q:	Okay.
256 257 258	A: Q: A: 1	And then we were - we were parked. He told us to move the car. We were sitting right there, and then I seen like a bright light coming toward us.
259 260	Q: (2)	Okay.
261 262 263 264	A:	And then I seen the police and then all the stuff and there was bullets everywhere. And he was - the driver who goes was yelling, "Don't shoot."
265 266	Q:	To who?
267	A:	That was it. To the officers.
2.) 270	Q:	Okay. So you're - you're parked. And you are not on the roadway? You are off the roadway a little bit?

271		
272	A:	Yeah. Like, where that gas station is at where the (unintelligible).
273		
274	Q:	Okay. So you guys pulled in there?
275	ζ.	
276	A:	Mm-hm.
	Λ.	Will mit.
277	0.	All three of ya's are still in the car at that point when the cop
278	Q:	All times of yas are still in the car at that point when the cop
279		
280	A:	No, it was just me and (Jose).
281		
282	Q:	Okay. And then
283		
284	A:	And then - I - I looked, and then, I guess, (Angel Boy) was getting in the car
285		already in the passenger. His door was still open. And that's all. There was just
286		bullets flying everywhere.
287		
288	Q:	So Jos- (Angel Boy) wasn't in the car yet?
289	٧٠	So too (Jangar 205)
	A:	No.
290	<b>A.</b>	
	0.	But he was near the door?
212	Q:	But he was hear the door?
293		W. 1.1. San Jah, Mary Luccon
294	A:	Yeah, he opened the door. I mean
295		
296	Q:	He opened the door, and then the shots were fired. Okay. And you don't know
297		- did you know the - that (Angel Boy) had a gun on him or anything?
298		
299	A:	Hm-mm. Didn't know that.
300		
301	Q:	Did you know if the passenger carried a gun or anything? So you think it there
302	- 100h 100 (C)	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
303		
304	A:	Mm-hm.
305	A.	IVIIII IIIII.
	A: Q:	Did you police officer come to a stop or - do you remember the police ca-
306	Q:	officers' vehicle coming to a stop when the shots started or was it
307		officers vehicle coming to a stop when the shots started of was it
308		V. 1
309	A:	Yeah - yeah, he pulled up, like, towards, like, (unintelligible) the front part,
310		pulled in like this, like
311		
312	Q:	Like, almost parallel next to you guys?
J.+	A:	Uh-huh.
315		

316	Q:	Okay.
317	Q.	Okay.
	A:	The light was toward us in the police car.
318	A.	The light was toward as in the police car.
319	0	Olani
320	Q:	Okay.
321		
322	A:	And then (Angel Boy had) opened up the door, and the door was still open.
323		And that's when we just started firing.
324		
325	Q:	Hmm.
326	•	
327	A:	We didn't know he had a gun or anything like that.
328		
329	Q:	Was there any words exchanged or anything as far from - from (Angel Boy)
330	٧٠	or the officers? Did you hear the officer making any commands or anything?
331		of the officers, player from
	۸.	Huh-uh.
332	A:	Tun-un.
333	0	You didn't hear (Angel Boy) saying anything?
334	Q:	You didn't near (Anger Boy) saying anything:
335		
	A:	Huh-uh.
ارد		a la la dina distribuida Waritan
338	Q:	So even before he got back to the car was he shooting obviously. Was it on-
339		over the top of the car then? Because he - was he shooting through the car
340		then?
341		
342	A:	I don't know.
343		
344	Q:	(Angel Boy).
345		
346	A:	I don't even know.
347	11.	
348	0:	Did you hear the gunshots in the car, like, real loud?
349	Q:	Did you near the gamenous in the case, asset, as
- 4	A: (a)	Yeah. It was - I mean, like - there were bullets, like, right here on my window.
350	Α.	I almost got hit. And then there was another one by the driver. He almost got
351		
352		hit.
353		1. A. I helind the recognizer at the time not the driver
354	Q:	Mm-hm. And you were behind the passenger at the time, not the driver.
355		N. T.
356	A:	No.
357		01 A 1 11 1 areas are of the windows that you ware sitting by get
200	Q:	Okay. And did you - were any of the windows that you were sitting by get
ال ر		shot out?
360		

361	A:	Not shot out. But, yeah, they got hit and just, like, shattered or cracked.
362		
363	Q:	Shattered?
364	ζ.	
365	A:	Mm-hm.
366	Λ.	IVIIII-IIIII.
	0.	Okay. And you just hit the ground at that point or
367	Q:	Okay. And you just int the ground at that point or
368		
369	A:	(Unintelligible).
370		
371	Q:	So you are ducking your head, but you didn't go to the ground or anything?
372		
373	A:	Hm-mm.
374		
375	Q:	So did you see (Angel Boy) start coming back toward the car across the
376		street?
377		
378	A:	No.
	A.	140.
379	Ο.	Okay. What were you - you just talking with, uh, (Jose) at the time or
380	Q:	Okay. What were you - you just tarking with, un, (Jose) at the time of
,,		
201	A:	I was texting.
383	<b>-</b>	
384	Q:	Okay. So like texting on your cell phone? And then so your head was down,
385		and you heard the door open, though. (Jose) open the door?
386		8
387	A:	No.
388		
389	Q:	Is that how you knew?
390	4.	
391	A:	No. (Angel Boy).
	A.	10. (Imgel Boy).
392	Q: A: 6	Excuse me. (Angel).
393	Q:	Excuse file. (Affger).
394		II II I I I I I I I I I I I I I I I I
395	A: 6	Yes. He opened up the passenger, and that's when all of a sudden he just go
396		down. And the officer came. When the officer came, and then I guess he seem
397	70	us getting in the car at that time and that's when I just had bullets everywhere.
398		
399	Q:	Okay. Was the car running? Were you guys
400		
401	A:	Yeah. It - he didn't turned it off.
402		
ممر	Q:	Do you know if your guy's lights were still on or did you guys have your
4	•	lights off?
405		-

406	A:	I think he turned them off, but the car was still on.
407		
408	Q:	Okay. How many shots could you hear total? Could you tell a difference
409	•	between the two different guns or did you hear a bunch of gunshots?
410		
411	A:	Maybe like four.
412	2 1,	
413	Q:	Some closer than others? Some sound closer?
414	ζ.	
415	A:	I don't even know.
416	11.	
417	Q:	Okay. How many gunshots do you think you heard then?
418	٧.	
419	A:	Probably like four, five.
420	7 X.	
421	Q:	Four or five. Do you know why the gunshots stopped?
422	ζ.	
423	A:	No.
424	11.	4.
	Q:	No. When they did stop, what did you do first?
425	٧.	
44/	A:	Just started to move up (unintelligible) (Jose) told me I think (Angel Boy) is
428	7 4.	shot. I think he's shot. And I just looked over the seat. And he was just, like,
429		laying there, like - and we didn't know what to do. He was just sitting there.
430		
431	0:	Was he in the car or was he outside of the car when he shot?
432		
433	A:	He was, like - um, he here's the seat in front of me. So he was, like, that. He
434	11.	was, like - his face was just laying on the seat and his body was laying out.
435		
436	Q:	So he was - his body was partially outside the vehicle?
437		
438	A:	Yes. It was, like, his head was, like, on the seat.
439		
440	Q: (3)	On the seat?
441	1	
442	A:	Mm-hm. And his body was outside of the vehicle.
443		
444	Q:	Okay. And basically the door was still open, obviously.
445		
446	A:	Yes.
447		
-	Q:	And where was the gun at?
٠ ٠	-	
450	A:	I - I never saw no gun.

451		
452	Q:	You didn't see the gun?
453		
454	A:	Huh-uh.
455		
456	Q:	Okay. And you didn't see him with a gun earlier then?
457		
458	A:	No.
459		
460	Q:	Okay. Good. So he didn't tell - maybe he told (Jose) but you don't know if he
461		did
462		
463	A:	Right.
464		
465	Q:	if he had a gun.
466		
467	A:	Right.
468		
469	Q:	You don't know if (Angel Boy) carries a gun with him? Is he on parole or
470		something?
· Professional	4	
4,2	A:	I don't know. Maybe. I think he just got out of prison or something like that.
473		
474	Q:	Mm-hm. I mean, because there's a reason you shoot at a cop. I mean,
475		obviously, you didn't want to - you either, A, have a gun on you and that's not
476		a good thing either.
477		
478	A:	Mm-hm.
479		
480	Q:	And he probably just scored some dope and that's two things. He probably
481		figured it's whatever. I'm ready to get the jump on him
482		
483	A:	Mm-hm.
484	A:	
485	Q:	But putting you guys in danger is not a smart thing eitherI'm sure Jose
486		
487	A:	Yeah, because I would have never got in that car.
488		
489	Q:	Yeah. How well do you know him?
490	w.	
491	A:	Just - not very well. I mean, just, like, he pops in hi. Hi how are you guys
492		doing and stuff.
كمعلا		
+	Q:	Mm-hm.
495		

496	A:	And he bouncesall around.
497		
498	Q:	Yeah. Is he living with, like, a girlfriend or family or is he just - do you know
499		where he his paroled to?
500		
501	A:	No.
502	14.	
503	Q:	Do you live with - who do you live with?
504	ζ.	
505	A:	Myself and my kids.
506	11.	
507	Q:	How many kids do you have?
508	Q.	Tion, many mas de year age.
509	A:	Six.
510	A.	DIA.
	0.	Six kids? What do they range from? Age wise.
511	Q:	Six kids: What do they range from: rige wast.
512	۸.	My oldest is gonna be 18.
513	A:	iviy oldest is golilla be 10.
514	0	Wast
515	Q:	Wow.
<u></u>		Ca 19 to eight
7ء 10ء	A:	So 18 to eight.
518		E' 14
519	Q:	Eighteen to eight? That keeps you busy, huh.
520		
521	A:	Mm-hm.
522		
523	Q:	They all live with you?
524		
525	A:	Mm-hm.
526		The second secon
527	Q:	Wow. Good for you. Are you keeping them out of trouble and stuff, huh?
528	-0/ <sub>k</sub>	
529	A:	Try to. It's hard.
530	Q: A: Q: 1.03/17	
531	Q:	Well, it is, you know. You have to be careful who you get in cars with
532	70°	because they could have been orphans. One of those bullets, you know. It's
533		pretty good - okay. Anything else that you remember?
534	*	
535	A:	Huh-uh.
536		1 00 11 0.10
537	Q:	Did you - when was the first time you saw the officer pull up? If you were
3		looking down texting and stuff, when did you realize
ور ـ		The state of the s
540	A:	Cuz I seen the light, like, shining right there, like, toward us so that's when I

541		looked up. And I seen him pull in, and that's it. That's all I saw.
542		It is 0. When the still standing in the sign the wardway though on did
543	Q:	You mean pull in? Was he still staying in the - in the roadway though or did
544 545		he pull into the parking lot?
545 546	۸.	Yeah, he pulled in, like, where we were - where we sitting, like, he pulled in
546 547	A:	right then and, like, his light was just on the car.
548		right their and, like, his right was just on the car.
549	Q:	So you are like this with your hand like a flashlight. Was it more of a spotlight
550	Q.	on the car?
551		
552	A:	Yeah. Right.
553	• • •	
554	Q:	So he actually used a spotlight on the driver's side?
555	ζ.	
556	A:	Mm-hm.
557		
558	Q:	And it is very bright. Did you see how many officers were in the car?
559	-	
560	A:	Hm-mm.
<i>**</i>		
502	Q:	Did you ever see the officer's face? Okay. You didn't hear say - have any
563		commands or anything?
564		
565	A:	Hm-mm.
566		
567	Q:	What did (Jose) say when they spotlighted the car? Anything?
568		No. 1 a 11 line and the state of the state o
569	A:	No, he didn't say nothing until they start shining then he was like wait, wait,
570		wait. Stop shooting. Stop shooting. Just like that.
571		Mr. hm. Did you hoor um (Angel Roy) say anything when he got shot?
572	Q:	Mm-hm. Did you hear, um, (Angel Boy) say anything when he got shot?
573	(4. (9))	Hm-mm. We didn't even know he got shot.
574 575	Q: A:	Timi-nimi. We didn't even know he got shot.
576	0:4	When did you first learn he got shot?
577	4.	When did you mist real me got shot.
578	A:	When, like, um, when they were shooting at them. I was like looking over the
579	**	seat like that. And that's when (Jose) told me I think he got shot.
580		•
581	Q:	Mm-hm.
582	-	
3	A:	And we were all, like (unintelligible).
JJ+		
585	Q:	Now when - when he was laying there and you guys were just like kind of

ъ.	
Page	14

586		standing by for a second?
587		summing by 101 ti become.
588	A:	Mm-hm.
589		
590	Q:	Was officers yelling for you to do anything or
591	`	, g , man and any analog
592	A:	No. We were sitting there for a minute, and then helicopters came. And we
593		were still sitting there. And that's when he just told him to roll down his
594		window and keep your hands up to (Jose).
595		
596	Q:	Okay. And then what did they do? What went on from there? Did they have
597		you guys step out or
598		
599	A:	Yeah. They told us to roll down the window. Throw your keys out the
600		window. Step out. Put your hands on your head and just walk backwards to
601		my voice.
602		
603	Q:	Okay. Have they approached (Angel) yet?
604		
605	A:	No.
6		
/	Q:	Okay. And did you see how they did that?
608		
609	A:	No. They just told me to get out the passenger side so I climbed over the seat
610		and went out the passenger side and
611		
612	Q:	Wait - wait - wait. So you got out - what do you mean you climbed over the
613		seat? You climbed out to the front seat?
614		
615	A:	I was in the back seat on the passenger side.
616		
617	Q:	Right.
618	Q: A:	
619	A:	And they told me to get out of the driver's side, left seat.
620		
621	Q:	All right. Driver's side. You said passenger. Climbed over.
622		37 1
623	A:	Yeah.
624 625	0:	Did you climb over the front seat?
626	Q:	Did you climb over the front seat?
627	A:	No.
628	<b></b> .	110.
	Q:	You just slid over then?
630	•	<del> </del>

631	A:	Yeah, slid over.
632		
633	Q:	So you slid over to the driver's side, and you came out which would be closest
634		to the street then?
635		
636	A:	Yeah.
637		
638	Q:	Okay. And then you came out and then they
639	Q.	Okay. And then you came out and then they
640	A:	They said keep backing up. I said, "I don't think he's breathing. I don't think
641		he's breathing." I'm the one that told them that.
642		
643	Q:	Okay. And did you then actually try to communicate while you were in the car
644	Ψ.	still with
645		Still With
646	A:	(Angol)
647	A.	(Angel).
	Ο.	
648	Q:	(Angel)?
649		
650	A:	Yeah. "I was like he was like calling and calling him and he wouldn't say
<u>~1</u>		anything".
L. 2		
653	Q:	Okay. So let me just recap. So about 11 o'clock you are walking down 10th
654		Street going toward (Kansas) in that direction.
655		
656	A:	Mm-hm.
657		
658	O:	And you run into (Jose). Oh, excuse me. You ran into (Angel)?
659		y the same (s and ). The same into (1 ingol).
660	A:	Mm-hm.
661		
662	Q:	He is walking also by himself?
663	<b>A.</b>	Mm-hm. Mm-hm.
664	A:	Mm-hm. Mm-hm.
665	Λ.	IVIIII-IIIII. IVIIII-IIIII.
666	0.	Olvery Control whitehold a 1'41 1' W
	Q:	Okay. So you guys chitchat a little bit. You guys know each other.
667		Acquaintances more than - you are not boyfriend girlfriend or anything?
668		
669	A:	Huh-uh.
670	•	
671	Q:	Just friends
672		
623	A:	Mm-hm.
·		
675	Q:	Okay. So you guys are talking and he says hey?

676		
677	A:	I'm going to (Jose)'s house and this and that. And he goes "wait outside?"
678	11.	
679	Q:	He says "I'm going to go to (Jose)'s. I'm need to go somewhere. I wanna get a
680	₹.	ride or let's just go to (Jose)'s at first?"
681		
682	A:	Yeah. Like, where you going? I'm going to (Jose)'s and this and that. And so
683		I'm like okay.
684		
685	Q:	Okay.
686		
687	A:	And I'm walking around with him. And he was, like, well, wait outside. And
688		he went inside and talked to him. And (Jose) came out and got the car. And
689		that was it.
690		
691	Q:	So when (Jose) came back out - when he went inside, did you think you were
692		going anywhere or just hanging out at (Jose)'s?
693		1 1 1 W 1 I W 1 I was saing anywhere you
694	A:	No. Just sitting there. Yeah. I was, like, okay. I'm not going anywhere, you
695		know.
75		OL De ver les our (Logo) protty good?
600	Q:	Okay. Do you know (Jose) pretty good?
698		Um, a little bit.
699	A:	Offi, a fittle oft.
700 701	0:	Do you know (Angel) better than (Jose)?
701	<b>Y</b> .	Do you know (Thiges) esteet desire (* 1227)
703	A:	Yeah.
704	11.	
705	Q:	Okay. So then (Jose) and (Angel) come back out, and they go hey we're gonna
706		go take a ride. And you go okay.
707		
708	A:	Yeah, we are going get see a friend right now. And he was, like, you wanna
709		go? I'm like okay.
710	(9)	
711	Q:	Okay. So then you hop in the car. And you are in the back seat, and you say
712	<b>70</b> ′	you get behind (Angel), passenger side?
713		
714	A:	Mm-hm.
715		And you guys drive. Do you remember how you guys drove to that location
716	Q:	which streets you took?
717		willen succes you took:
8	A:	Um, yeah. We went down - we took (Kansas). We made a left on (University).
720	Λ.	And then a right on (Mission) and took (Mission) all the way to (LaCadena).
120		· · · · · · · · · · · · · · · · ·

721		
722	Q:	Okay. Okay. And then you guys get there, and were you guys pulled over is
723	•	where he had, uh, (Jose) stop? He just said pull over here? Or did (Jose) know
724		where he was going?
725		
726	A:	No. (Jose) didn't know where he was going.
727		
728	Q:	Okay. So he said just pull over here then or
729	-	
730	A:	Yeah. He said, follow it until it turns, and when it turns go up here and then he
731		said right here. Go up there.
732		
733	Q:	Okay.
734		
735	A:	And we were sitting there, and he comes back out.
736		
737	Q:	And then he said you guys hang here. He didn't say come in with him?
738		
739	A:	No. He was, like, I'll be right back. And when he comes back out, and he said,
740		Okay. Pull across the street and wait for me over there.
241		
2	Q:	Okay. So - so okay he came out first and then told you to move again?
743		
744	A:	Yeah. He went into the house, and he came back out. And said, "Hey, can you
745		just park over there. I will be like one or two minutes."
746		
747	Q:	Why did he want to you move? Okay. So then you guys moved?
748		M., 1.
749 750	A:	Mm-hm.
751	0.	So have for did you gave more from the said all and the land
751 752	Q:	So how far did you guys move from the original spot to where you ended up?
753	A:	Hmm, like, from this wall to that wall.
754	A.	Tillin, fike, from this wan to that wan.
755	Q:	Okay. A few feet.
756	4.	Oray. A lew leet.
757	A:	The house is like, on this side
758 ·		The nouse is fixe, on this side
759	Q:	A few feet?
760	ζ.	
761	A:	Mm-hm.
762		
763	Q:	Um, how long was he inside the house?
,		
765	A:	Like, maybe five minutes.

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766		
766	0	The first time?
767	Q:	The first time?
768		
769	A:	Mm-hm.
770		
771	Q:	And then he came out. How much longer did he stay the second time when he
772		went back in?
773		
774	A:	Like, another five minutes.
775		
776	Q:	Okay. Okay. This is for myself up here. This is kind of going first on to
777	ζ.	(LaCadena)?
778		(Eucudena).
779	A:	Mm-hm.
	A.	Willi-IIII.
780	0.	You guys are parked kind of, like, here and there are some houses over here or
781	Q:	
782		something?
783		
784	A:	Mm-hm.
785		
6	Q:	Is that kind of - this is not basically to scale, but that's kinda - where it's at.
7د ،		You guys end up parking over here, and the cop car came right about here?
788		
789	A:	Mm-hm.
790		
791	O:	Um, so he went into one of these houses here basically?
792		
793	A:	Mm-hm.
794	<i>A</i> .	141111 11111
795	0.	And he came across - where were you guys parked first before you guys
	Q:	stopped here?
796		stopped here?
797	$\mathbf{X} \cup \mathbf{X} = \mathbf{A}$	TI 1 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
798	) A:	Up here, like, where the houses at. Almost like in the driveway.
799		
800	Q:	You are almost here, and you went across the street?
801		
802	A:)	Mm-hm.
803		
804	Q:	Okay - okay. You guys are closer to the house, and for some reason (Jose)
805		came out and said hey you guys move
806		
807	A:	(Angel).
800		
9	Q:	And (Angel). I'm sorry. I keep confusing the two. So (Angel Boy) comes out
810	•	and says move across the street and shows you where to park. And you guys

_	-	-	•	~	•
1	P	age	e	19	•

811		
812	A:	Yeah, and he said park over here and (unintelligible).
813	1 1.	Tour, and no sure pain over note and (unintengente).
814	Q:	Mm-hm.
815	Ψ.	
816	A:	He was like, okay.
817	A.	The was like, oray.
818	0:	Do you know who he went to visit there, that guy's name?
	Q:	Do you know who he went to visit there, that guy's hame?
819	۸.	He said a friend
820	A:	He said a friend.
821	0.	De very les en l'été une e chienne d'intérieur Very deuté les very de de de l'ins
822	Q:	Do you know if it was a guy or girl? Okay. You don't know anybody that live
823		there?
824		
825	A:	Huh-uh.
826		
827	Q:	Do you remember the address that they went to?
828		
829	A:	Huh-uh.
830		
1	Q:	What color house it was?
2دی		
833	A:	Nothing.
834		
835	Q:	Nothing.
836		8
837	A:	I was dark already so I
838		
839	Q:	Mm-hm. And you are saying you really don't know why he went there?
840		
841	A:	Huh-uh.
842		
843	Q:	Okay. Do you guys plan to do some dope or anything that night?
844		
845	A: ( )	(Unintelligible) I was just trying to going out.
846		
847	Q:	Do you do any dope?
848		
849	A:	No.
850		
851	Q:	So you are pretty clean?
852	•	
<u>~</u> =3	A:	Mm-hm.
<del>4</del>		
855	Q:	Okay. So then he comes back out, and you guys are - as far as you know, the
	₹.	

856		first time you realize he was back to the car is the door opened or was the
857		spotlight first? What do you remember happening first?
858 859	A:	The spotlight.
860 861	Q:	Mm-hm.
862		
863	A:	The spotlight first.
864		Oleve
865 866	Q:	Okay.
867	A:	And then there was, like, that and then the door was already open. And he just
868		came out of nowhere because he didn't cross in front of the car.
869		
870	Q:	He didn't crossed in front the car?
871		
872	A:	Mm-hm.
873		
874	Q:	Okay. So you would have seen
875		
75	A:	Yeah, I would have seen him or, you know, I would have known.
017		
878	Q:	Okay. How long was the spotlight on the car - your car, before you realized
879		that he was getting in the car, (Angel Boy)?
880		
881	A:	Like a minute.
882		S. with Physicians the smotlight was on?
883	Q:	So quite a long time, the spotlight was on?
884		No. 11 mag
885	A:	Maybe, yes.
886		Now when the spotlight came on you and (Jose), did you guys say anything
887	Q:	about it, like, oh what is going on
888	79V	about it, like, oil what is going oil
889		Huh-uh.
890 891	A:	Hun-un.
892	O:)	Okay. So there was like a whole minute? That's a long time.
893	Q	Okty. Do more was nice a whore minute i man s a reasy areas
894	A:	Maybe, yeah.
895	71.	may be, yeurs
896	Q:	You know, what I mean?
897	₹.	
3	A:	Yeah.
فرن		
900	Q:	Sixty seconds is a long time for a spotlight. Do you think it was that long? Or

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901 902		do you think it just - or is that just saying that you say a minute. It was really like ten seconds, 15, 30?
903 904 905	A:	Yeah, it wasn't the whole 60 seconds.
906 907	Q:	Okay. So it was - the spotlight came on first. Is that what you are saying?
908 909	A:	Mm-hm.
910 911	Q:	The next thing you know the door was open?
912 913	A:	Mm-hm.
914 915	Q:	No conversation. He didn't say anything to (Jose)?
916 917	A:	No yelling. No nothing.
918 919 920	Q:	And then right after the door opened, then you said you heard gunshots? And then what did you hear when the gunshots were going on? Did you hear
923	A:	Nobody said anything. There was no yelling or nothing, no words exchanged. No nothing.
924 925 926	Q:	Okay. The gunshots, were they continuous gunshots? Or was there, like, a stop and a break and then they started up again or was it all continuous?
920 927 928	A:	I don't know.
929 930	Q:	You don't know. And you said you heard how many?
931 932	A:	Like four or five.
933 934 935	Q:	Four our five. And you can't distinguish the officer's shots and then (Angel Boy)'s shots? They all sound the same?
936 937	A:	I didn't even know he had a gun.
938 <b>4</b> 939	Q:	When did you realize he had a gun?
940 941	A:	When the – officer said there was a gun on the floor.
942 943 945	Q:	On the floor? And do you, um - and you said there is some windows shattered. Which windows do you remember being shattered in the car you were at, inside?

946 947	A:	Um, there was a - the driver. And then (Jose)'s. And the backseat where I was at. And the two of them, the driver and the backseat together, and like
948		
949 950	Q:	Okay. So
951 952	A:	(unintelligible)
953	Q:	So they took - both passenger, I mean, rear passenger windows were outside
	Q.	or shattered?
954		of shattered:
955		
956	A:	The driver's side.
957		
958	Q:	The driver side?
959		
960	A:	And the back of the driver.
961		
962	Q:	And behind the driver, passenger.
963	Q.	Tind benind the differ, passenger.
	۸.	And mine.
964	A:	And mine.
965		
Contract of the Contract of th	Q:	Right, which would be the other passenger side. Okay. So they are the three
>ぃ/		you know for sure?
968		
969	A:	Mm-hm.
970		
971	Q;	And then when the shots stopped, you said there was kind of a quiet stage
972		when nobody said anything?
973		
974	A:	Yeah. (Jose) is putting his hands on the windshield of the car and
975	7 k.	Team. (9000) to putting his hailes on the Williamore of the ear and
976	0.	So he did that on his own, or he was commanded to do that?
	Q:	So he did that on his own, of he was commanded to do that:
977		Visla ha did that on his own
978	) A:	Yeah, he did that on his own.
979		777 - 111 - 1 -1 - 1 - 0 W/I - 111 - 1 0
980	Q:	What - did you do that also? What did you do?
981		
982	A:	I was just sitting there. He was, like, just don't move because they are gonna
983		shoot, you know. I was just sitting there.
984		
985	Q:	Okay. Did he say anything about (Jose) down or (Angel) is down?
986		
987	A:	Huh-uh.
207		
	Q:	No.
ر 990	<b>√</b> ·	
ラブロ		

991 992 993	A:	He was just talking, like - he was looking at him, like, that but he didn't wanna really look because of shots. And then he was, like, um, I think he's hit and I looked over the seat and I was like (Angel), (Angel Boy). (Angel Boy).
994		( 8 // ( 8 - 7) ( 8 7)
995	Q:	Mm-hm.
996	Q.	IVIIII-IIIII.
	<b>A</b>	TT 11.1 1/2 1.1
997	A:	He didn't say anything.
998		
999	Q:	Okay. And then how long was it before you end up getting pulled - taken out
1000		of the car by the police?
1001		
1002	A:	Well, we were sitting there. The helicopter shows up. That was like a minute,
1003		I mean.
1004		
1005	Q:	Okay. So that was a little bit more like a minute?
1006	<b>C</b> .	,
1007	A:	Yeah.
1007	11.	Tour.
1000	O	And then you started
	Q:	And then you started
1010	Α.	
	A:	Giving commands.
10.2		
1013	Q:	Giving commands for you guys to come out?
1014		
1015	A:	Mm-hm.
1016		
1017	Q:	(Jose) went out first?
1018		
1019	A:	Mm-hm.
1020		
1021	Q:	And then you went out?
1022	A: Q:	
1023	A:	Mm-hm.
1024	(9)	
1025	Q:	And then they detained you guys for a little bit until they found out what was
1025	Α.	going on? And then they found
		going on? And then they found
1027		A. J. T
1028	A:	And as I was were backing up I am, like - I don't think that, um - and they are,
1029		like, um - I told them, I go, I don't think he is breathing. I don't think he is
1030		breathing. That's what I kept on saying.
1031		W 1 Ol A 14 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1032	Q:	Mm-hm. Okay. And then that's basically it. And then you were brought
1003		down
10.4		
1035	A:	Mm-hm.

1036		
1037	Q:	Brought down here to the station to talk to us. Okay. Anything else that you
1038		remember or that I failed to ask you or that could help out with this
1039		investigation or anything?
1040		
1041	A:	Let's see. He was shot. Is he dead?
1042		
1043	Q:	He's - he's dead. Yes. Yeah. We wanna find out, obviously, why he did what
1044	`	he did. I mean, it's obviously - if he was out and just got out of prison and
1045		whatever and shouldn't have a gun. I'm sure he thought the cop was gonna do
1046		something and he didn't want to go back. Or he just scored some dope and the
1047		combination of the two or he wasn't thinking. I don't know what his mindset
1048		was. That's what we are trying to get from you guys. To try and found out
1049		what was going on in his mind and what was he thinking at that point.
1050		Because there was no reason to put you guys in harm for one thing. That's
1050		what he did. He obviously went back to the car and put you guys all in harms
1051		way. I mean, it could have been very easily you getting shot, you know. Or it
1052		may have been the driver when they are having the exchange. I mean, he puts
1054		(Jose) right in the middle of, you know.
1055		
1	A:	Mm-hm.
165/		
1058	Q:	That's not - that's not cool. Um, so, yeah. That's what we are trying to talk. We
1059		are trying to figure out was there anything that you know that could have been
1060		- does he have a family or anything? Kids or anything that you know of? No.
1061		How old was (Angel Boy)?
1062		
1063	A:	He told me he was like 35.
1064		
1065	Q:	So he is old enough. He is not a kid.
1066		
1067	A: Q:	No.
1068		
1069	Q:	Do you know what he was in jail for, in prison?
1070		
1071	A:	Huh-uh.
1072		
1073	Q:	Was he the type to do dope stuff or is he like
1074	Α.	The state of the s
1075	A:	He had like - I don't know, like, he gets mad a lot.
1075	4 1.	The first of any time of the time a too.
1077	Q:	Kind of like an anger
1077	ζ.	7222 27 <b>1111</b> 27 <b>1111</b> 27 <b>1111</b> 27 1111
10.1	A:	Mm-hm.
1080	1 1.	
1000		

1081 1082	Q:	He has anger issues?
1083	A:	Mm-hm.
1084 1085 1086	Q:	He definitely showed some anger there, didn't he? Okay. And you didn't know anything about the gun. You didn't see it or anything. He can't warn you guys?
1087 1088 1089	A:	No. Maybe he went to that house to pick one up, you know, or I don't even know.
1090 1091 1092	Q:	Mm-hm.
1093 1094	A:	I don't know.
1095 1096	Q:	It's possible. It could've - that's why he was there
1097 1098	A:	Mm-hm.
1099 1100	Q:	I mean, you guys - you know, especially you, six kids? I mean, You can't afford to be, like
1 1102 1103	A:	No. I was thinking about (Jose). Because, I mean, he was, like, at his house and he was giving him a ride.
1104 1105 1106	Q:	Right.
1107 1108	A:	And now his poor car is shot.
1109 1110	Q:	Mm-hm. How about (Jose)? Is he married and have kids too or is he just?
1111 1112	A:	No.
1113 1114	Q:	Is he younger or about the same?
1115 1116	A:	He's like 20.
1117 1118	Q:	Oh really. So he's a young one?
1119 1120	A:	Yeah.
1121 1122	Q:	That's the whole thing. He brought you guys into this mess.
1,23	A:	Mm-hm.
1125	Q:	And then very easily you guys are so lucky to be where you guys are right

1126		now. I mean, at least, you get to go home to your families or you to your kids?
1127		
1128	A:	Mm-hm.
1129		A 1.1 1. I doubt longer why he did that That's what we are gonne talk to
1130	Q:	And then, uh - I don't know why he did that. That's what we are gonna talk to
1131		(Jose) also to find out if he maybe knew something else. But if anything ever
1132		comes up, I will give you my card. And if you hear anything, why he may
1133		have done something, why he put you guys in that situation, you know. And
1134		you know, who knows. Did - do - when you were talking to him on the street,
1135		did it seem to you that he was like under the influence of anything?
1136		II (January II) was brown (Unintelligible)
1137	A:	He was pretty hyper. He was hyper. (Unintelligible).
1138		Dill discontinuo de sua la sua la sua?
1139	Q:	Did he use meth or anything, do you know?
1140		T 1 1/1
1141	A:	I don't know.
1142		
1143	Q:	I mean
1144		Table 1 and a supplied him
1145	A:	I don't hang around with him.
1		T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
111/	Q:	To make decisions - I mean, we are trying to figure out - they will find out
1148		when he is toxed but we are just trying to figure out maybe he was making
1149		irrational decision on something - he didn't appear to you that he was under
1150		the influence?
1151		II So I don't know if he had
1152	A:	He was pretty - I mean, he was jumpy or hyper. So I don't know if he had
1153		been drinking like
1154		Could you smell alcohol on him?
1155	Q:	Could you shiell alcohol oil illin:
1156		He came out of the house with a beer.
1157	A:	The came out of the nouse with a occi.
1158	0.	At whose house?
1159	Q:	At whose house:
1160	A	At (Jose)'s house.
1161 1162	A:	At (3030)'s nouse.
1163	Q:	Did (Jose) also have a beer?
1164	Q.	Did (Jose) also have a beer.
1165	A:	No.
1166	2 x.	
1167	Q:	Okay. So he just came out with one? He didn't go in with one?
1,1-69	χ.	J J
1	A:	I didn't see one.
1170		

1171	Q:	I mean, when you were walking with him on 10th he didn't have one?
1171	Q.	Timodil, who is you were warming to
1172	A:	No.
1173	Λ.	
	0.	So he came out with a beer, but before that did he smell like he was drinking?
1175	Q:	50 He came out with a occi, but before that and he shield me and an arming.
1176	Α.	No, but I was not really that close to him.
1177	A:	No, but I was not really that close to min.
1178	0	When you were welling with him you weren't?
1179	Q:	When you were walking with him, you weren't?
1180	•	
1181	A:	Hm-mm.
1182		Ol Dil
1183	Q:	Okay. Did you guys have any kind of relationship other than just run into each
1184		other and stuff? You guys aren't like dating or anything at any point or
1185		anything like that?
1186		
1187	A:	Huh-uh.
1188		
1189	Q:	You seem like you are being very, very honest with me and very cooperative
1190		and I appreciate that. I mean, I know it's a lot to take in. You have been in a
1		weird situation tonight where you
11,2		
1193	A:	I know.
1194		
1195	Q:	You are very lucky to be alive based on the situation. Usually the innocent
1196		people, you know, end up getting hurt you know, and it's - and I just
1197		appreciate you're - you know, you coming forward and everything like that.
1198		And if there is anything else that you remember or think is important, you
1199		know, or you find out later, just give me a call or whatever.
1200		
1201	A: Q:	Okay.
1202		
1203	O:	And, like I said, if you have questions down the road or, you know, something
1204		bothers you or whatever, just call and we'll be more than happy to talk to you
1205		or whatever.
1206		
1207	Α.	Okay.
1208		
1209	Q:	Detective (Greg Rowe), Detective (Dave Smith) they are going to be the two
1210	₹.	investigators who are actually handling this case. So they will be the
1211		investigators in this so
1212		
12-3	A:	Okay.
1+		
1215	Q:	Okay. Anything I can get you before we are done here? Any other questions I
	•	

1216		can answer for you or anything?
1217		
1218	A:	No. Can I go back home?
1219		
1220	Q:	Yeah. It will be short - shortly. As soon as - I think they may be talking to
1221		(Jose) now, and then they will probably get officers to bring you both back.
1222		They will give you rides back.
1223		
1224	A:	And then how about the stuff that is in the car? My purse, stuff like that.
1225	1 1.	
1226	Q:	I will let Detective (Dave Smith) know. He is the lead investigator. I will let
1227	Q.	them know once they are done because they are going to process that vehicle.
1227		What they do is the whole scene, the fingerprints, the photos, they do all that
1228		stuff.
		Stuff.
1230	Α.	Mm-hm.
1231	A:	IVIIII-IIIII.
1232	0	You know, it's called processing the crime scene. And so everything stays in
1233	Q:	
1234		there until they are done. And once they are done, they can release the
1235		property that is inside there. I will let them know there is a purse in there.
1		Anything else of yours?
/ دے1		
1238	A:	Um, my phone.
1239		
1240	Q:	Your phone is in there, too?
1241		
1242	A:	Yeah.
1243		
1244	Q:	Okay. What kind of phone is it?
1245		
1246	A:	It's a LG phone.
1247		
1248	Q: (5)	What color?
1249		
1250	A: (1)	Black.
1251		
1252	Q:	Okay.
1253		
1254	A:	And, like, a blue - like a little portable, like, the blue tooth speaker.
1255		
1256	Q:	Blue tooth speaker?
1257		
1258	A:	Mm-hm. It's like a little - like a little (Barbie) purse with makeup and stuff.
12.9		
1260	Q:	(Barbie) meaning like pink?
	-	

1061		
1261	<b>A</b> .	(Barbie). It has, like (Barbie) all on the side of it, yes.
1262	A:	(Barble). It has, like (Barble) an on the side of it, yes.
1263	0	
1264	Q:	Oh, okay.
1265		
1266	A:	On the side it, yeah.
1267		
1268	Q:	Okay. I will let the investigator know. And they will get that to you. Um, it all
1269		should be in the back seat?
1270		
1271	A:	Yes.
1272		
1273	Q:	Anything else in there? Keys or anything or everything is in your purse?
1274	•	
1275	A:	Um, they took - they took - they took, like, my eigarettes, lighter out of my
1276		pocket.
1277		
1278	Q:	Okay. So we will get that back to you. As long as the officer is here that took
1279	ζ.	it and it's the one that transported you
1280		
1200	A:	Um, no.
1252	Λ.	OIII, IIO.
1283	Q:	Or the ones at the scene?
1283	Q.	Of the ones at the section
	۸.	Yeah, it was - I don't know.
1285	A:	reall, it was - I don't know.
1286		Okay. I will see if they - if we can determine who took that stuff. Somebody
1287	Q;	must have it so they probably gave it - whoever drove you here probably has it
1288		
1289		so. Okay?
1290		
1291	A:	Okay.
1292		Gr. 11 C I and the same so and find out you know when they
1293	Q:	Stand by for a second, and I'm gonna go and find out, you know, when they
1294		are gonna be done with (Jose) and they will probably drive you guys back to
1295		your
1296	A: Q:	
1297	A:	Okay.
1298		
1299	Q:	The east side over there. Okay. Thank you.
1300		
1301	A:	Thank you.
1302	_	
12003	Q:	What else was taken (unintelligible).
1+		
1305	<b>A</b> :	Yeah. Like keys.

INTERVIEW WITH STEPHANIE SUAREZ

Interviewer: Det. Sanfilippo Case # P13169168

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1306						
1307	Q:	Keys also?				
1308						
1309	A:	Yeah.				
1310						
1311	Q:	All right. I will ch	neck to see wh	o has that.		
1312						
1313	A:	Thank you.				
1314						
1315			//			
1316	This transcript h	as been reviewed w	ith the audio re	ecording subm	nitted and it is	an accurate
1317	transcription.	11/1				h
1318	Signed					
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1 2 3 4 5 6 INTERVIEW WITH STEPHANIE SUAREZ 7 Q=Det. Sanfilippo 8 A=Stephanie Suarez 9 10 11 Ok sit down. I just have a couple quick questions for you and then we'll be 12 Q: done. Um, to clear up, uh, did you happen to run into (Jose) earlier in the 13 evening at all? Did you see (Jose) earlier? 14 15 Mm-mm. 16 A: 17 Okay. So you didn't go to (Jose)'s earlier about an hour before? 'Cause 18 Q: (Jose)'s telling the officers that about 10 o'clock you came by by yourself over 19 there at the - hanging out for a little bit then you left. And then at 11:00 20 (Angel Boy) came to the house. Why would (Jose) say that? 22 I don't know. Maybe, uh, he saw me passing by but I never stopped there. 23 A: 24 So you never went in his house or... 25 26 27 No. 28 ...went up there at 10 o'clock, 10:30? 29 Q: 30 I never... 31 32 Okay. 33 34 ...stopped there. Na-uh. He might've seen me like pass in the street, you 35 know, walking down the street or something but na-uh. 36 37 Okay. Did you walk by his house at that time maybe? 38 Q: 39 Maybe 'cause I was like just - just in that area. I mean, he lives like right 40 A: across the street from Bobby Bonds Park so. 41 42 Okay. What - and why - why are you walking around so much late at night? Q: Are you - are you working or anything? You doing... 45

46	A:	No.
47		
48	Q:	some stuff? Why would you be walking on the Eastside, I mean, it's kind
49		of not the
50		
51	A:	I live there.
52		
53	Q:	I know but it's not the safest place. We've got issues and you - 10 o'clock at
54		night and you got kids why you walking around by yourself?
55		
56	A:	Well I was actually getting my son. I was looking for my son, like, almost 18
57		year old so.
58		
59	Q:	Oh okay. Is he - is he doing good?
60		
61	A:	Yeah.
62		
63	Q:	Is he hanging out with the wrong people or good people?
64		Complete the second sec
65	A:	Uh, trying to stay away from the bad people but it's kind of hard right there.
		Yeah. Is he running with anybody that he shouldn't be?
J/	Q:	Year. Is he running with anybody that he shouldn't be:
68		No. I mean, he already had - he had an incident too where we already got shot
69 70	A:	at by the - by the blacks - by the 1200 Bloc and stuff so.
70		at by the - by the blacks - by the 1200 Bloc and staff so.
71 72		Well how long ago was that?
		Wen now long ago was that.
73 74	A:	Um, two years ago.
75	A.	On, two years ago.
76	Q:	Really? Was he hanging out with the Eastside Riva guys?
77		
78	A:	Uh, he - he was like in school and stuff.
79		,
80	Q: (6)	Right.
81	1	
82	A:	Went to Poly High.
83		
84	Q:	Uh-huh.
85	-	
86	A:	But
87		
ag	Q:	Hm.
. )		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
90	A:	he's calmed down a lot, you know, since he got shot so.

91		
92	Q:	He actually physically got shot?
93	ζ.	
94	A:	Mm-hm.
95	11.	
96	Q:	When - now when was this? Two years ago you're saying that - at your
90 97	Q.	house?
		nouse:
98	<b>A</b>	No, we were driving. I was actually driving and my son was the passenger
99	A:	,
100		and my - my little boy was in the back
101		
102	Q:	Mm-hm.
103		
104	A:	seat. Black guys got annoyed and started shooting the whole car.
105		
106	Q:	Where were you guys at? What - what street?
107	•	
108	A:	On, um, over by Settlement.
109	11.	
110	Q:	Over by 14th then? In that area?
110	Q.	Over by 1 this them. In that area.
	۸.	Like Martin Luther King and - yeah.
112	A:	Like widitin Editier King and - year.
113		Yeah. Martin Luther King. You guys were on - on Martin Luther King when
114	Q:	
115		you got shot or were you
116		
117	A:	Well the, um, there's those new houses that they put up like on the corner of -
118		all dirt area.
119		
120	Q:	Mm-hm.
121		
122	A:	They put the new houses right there. Well when it was dirt area that's when
123	Q: 6/29/12	
124	Q:	Wow.
125		
126	A:	right up there.
127	11.	giv up tilet.
128	Q:	Then m- so what was the reason that, um
128	Ų.	Then m- 50 what was the reason that, am
	۸.	Because he said that he - they said that he was, um, (unintelligible).
130	A:	because he said that he - they said that he was, and, (unintenigrate).
131	0.	Dight
132	Q:	Right.
123	<b>A</b>	The the rish on their years going book and book at it
125	A:	That's when they were going back and back at it.
135		

136	Q:	But they - shooting at you guys in your car that's not cool.
137		
138	A:	No it's not.
139		
140	Q:	And they were on foot or in the car?
141		
142	A:	Yeah they were on foot.
143		
144	Q:	Really? How bad was your car shot?
145	•	
146	A:	It was shot pretty bad. Then I guess it went through the - through my car and
147		out my son's leg or something like that. He got shot in the leg so.
148		
149	Q:	Right leg? Left leg?
150	ζ.	
151	A:	Um, the - the right leg.
152	11.	
153	Q:	Hm. What's your son's name?
154	Q.	Thin the specific services and the specific services are specific services.
155	A:	
155	A.	
_	0:	
150	Q:	
158	A	
159	A:	
160		Aug all groups hide with the same dad or a different dad?
161	Q:	Are all your kids with the same dad or a different dad?
162		T1 d C and there from another
163	A:	I have three from one and three from another.
164		a land the state of the state o
165	Q:	So you have - there are two - three different last names on both?
166		
167	A:	Two last names yeah.
168	A: Q:	10 11 1 11 1 D 1
169	Q:	'Cause that one kid from Poly you remember him that
170		got shot
171		
172	A:	(Unintelligible).
173		
174	Q:	a couple years ago?
175		
176	A:	Mm-hm.
177		
128	Q:	That whole thing was another mess with Eastside shooting him.
)		
180	A:	Mm-hm.

I'm - I'm the one investigating that one so I'm trying to figure that one.   Ray	181		
183 184 185 186 187 188 189 189 189 180 180 181 180 181 180 180 181 180 180		O:	I'm - I'm the one investigating that one so I'm trying to figure that one.
184 A: Yeah. 185   C: He's a 14 year old kid. You know what I mean, these kids are getting - getting shot and 188   Cunintelligible). 190   C:it's ridiculous. So you don't know (Angel)'s real name other than 191   A: (Angel Boy). 192   A: (Angel Boy). 194   C: (Angel Boy). 195   Q: (Angel Boy). 196   C: (Angel Boy). 197   A: (Smirks) - (Smirks). 198   C: (Smirks) - (Smirks). 199   Q: It's (Smirks)? 200   A: (Smirks). Uh-huh. 201   Q: (Smirks) and (Angel Boy) that's what everybody knows him by. 202   Okay. 203   A: (Smirks). 204   A: (Smirks). 205   A: (Smirks). 206   Okay. 207   Q: Okay. 208   A: (Smirks). 210   Other with a control of the control		ζ.	
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222			the street and everything. I never talked to him or
≈3 Q: Okay.		O:	Okay.
4			•
225 A:went inside his house - anything like that. Mm-mm.		A:	went inside his house - anything like that. Mm-mm.

226		
227	Q:	Now on the other side of the street, what do you mean, just hanging out at the
228		park?
229		
230	A:	Yeah I was just walking down the other side, like, across the street where -
231	11.	where he lives a- across the street.
232		
233	0.	Mm-hm.
	Q:	IVIIII-IIIII.
234	<b>A</b>	Dut week (unintelligible)
235	A:	But yeah (unintelligible).
236	_	
237	Q:	What time was that do you remember?
238		
239	A:	Uh, maybe it was like about like 45 minutes before I actually got there with
240		(Angel Boy).
241		
242	Q:	Mm-hm. Now I want you to be real honest with me because I don't want to
243		come back later and stuff but
244		
245	A:	Mm-hm.
243	$\Lambda$ .	THE THE
	0.	'cause this - they're gonna ask.
2 r /	Q:	cause this - they to goilla ask.
248		Mar Kar
249	A:	Mm-hm.
250		
251	Q:	This is a case that it's obviously g- not gonna go away.
252		
253	\ A:	Mm-hm.
254		
255	Q:	So for me - and I've been doing this an awful long time.
256		
257	A:	Mm-hm.
258	Q: 612.91	
259	0.	Over 30 years. Homicide over 20 years. You're just not walking around the
260	×.	Eastside at 10 o'clock and you're still in the street 11 o'clock walking around.
261		There's a reason you're walking on - on the Eastside.
		There's a reason you're wanking on on the Basistae.
262	0.	Yeah. I was - I was - the first time I was looking for my son.
263	A:	Team. I was - I was - the first time I was looking for my son.
264		n!.l.
265	Q:	Right.
266	<b>A</b>	At the same (unintelligible) was going like heak home, welking back home
267	A:	At the same (unintelligible) was going, like, back home - walking back home
<b>8</b>		and then that's when they stopped me. It was like stop
9		
270	Q:	Mm-hm.

271		
271	<b>A</b> .	atan majatan maj
272	A:	stop me - stop me.
273		Ol IC   C   C   C   C   C   C   C   C   C
274	Q:	Okay. If you're not - if you're not doing drugs, right? You said you're not
275		doing drugs.
276		
277	A:	Mm-hm.
278		
279	Q:	You're not under the influence now. You're not doing any prostitution stuff?
280	٧.	
	۸.	No.
281	A:	NO.
282		NT 41 11 41 40
283	Q:	Nothing like that?
284		
285	A:	Mm-mm.
286		
287	Q:	But there's a reason you're walking around the streets at 10:00, 11 o'clock at
288	•	night though. I mean, you - 10 o'clock, uh, you're across the street from his
289		house and 11 o'clock you're still on the street 'cause you're walking with
290		(Angel Boy). So there's a reason and people are gonna ask, "Well why is she
270		walking around the streets if she's got six kids."
•		walking around the streets it she's got six kids.
_,2		Mary Law
293	A:	Mm-hm.
294		
295	Q:	And you'd say?
296		
297	A:	Well 'cause I was looking for my own son the first time.
298		
299	Q:	Right. Does he hang over there by (Jose)'s house?
300		
301	A:	Well he's by (Bonds).
302		(Londo)
	0.	By (Bonds)?
303	Q:	by (bolids):
304		Hela by (Danda) a lat
305	A: 6	He's by (Bonds) a lot.
306		De la companya del companya de la companya del companya de la comp
307	Q:	Does he not come home and stuff or - you've got to go out physically. He has
308		no cell phone or anything?
309	at.	
310	A:	Well he does but he's like ignoring it now so I think I'm gonna shut it off
311		because
312		
ء 13	Q:	Mm-hm.
.4	•	
315	A:	he's been ignoring it and says that he has no battery.
5.5		

316		
317	Q:	Right.
318	•	
319	A:	Makes excuses.
320		
321	Q:	Did you ever find him?
322		
323	A:	My son?
324		
325	Q:	Yeah.
326		
327	A:	By the time I got - yeah.
328		Tarialt I maan va found him
329	Q:	Tonight, I mean, you found him
330	Α.	Yeah.
331 332	A:	Tean.
333	Q:	when you were looking for him. Where did you grow up at - in Riverside?
334	Q.	Or you grew up from another area?
335		Of you grow up from another area.
226	A:	Yeah we've always, uh, I've been over here and the first time I lived out here
1		was like 99.
338		
339	Q:	Ninety-nine. From
340		
341	A:	Two-thousand.
342		
343	Q:	from where - where are you - where'd you grow up?
344		
345	A:	From, um, Orange County. I lived with my mom.
346		
347	Q:	Did you have kind of - did you run with anything when you were a kid?
348		Gangs or anything or? No? You got a tattoo on the side of your eye there for
349		- what is that a tear?
350	A: 16/29/2	
351	A:	No it's three dots.
352		Three dots? So you've got some contacts and stuff then. In your day you've
353	Ų:	been around some people then right? You kind of know what's going on.
354 355		been around some people then right: Tod kind of know what's going on.
355 356	A:	Yeah, I mean, I've always lived, like, ever since Riverside - probably not here
357	<i>1</i> 1.	in Riverside but it's been (unintelligible).
258		
)	Q:	Right. So what - w- what do you got the three dots underneath by the eye
360	•	for?

361		
362	A:	Mmm, crazy life.
363		
364	Q:	Mm-hm. Grow up with some of the - your baby's daddies and stuff like that?
365	Ψ.	
366	A:	Mm-hm.
367	A.	IVIIII-IIIII.
	0.	But you're all cool now? Everything's cool? Okay. You ever been arrested or
368	Q:	anything before? You're pretty clean, there looking up your stuff and stuff.
369		You don't look like you've been in too much. You - the guys you hang out
370		
371		with been in trouble though?
372		
373	A:	Yeah.
374		
375	Q:	Yeah.
376		
377	A:	They're the ones who (unintelligible) getting caught up and
378		
379	Q:	Are any of the dads out right now or are they all in?
380		
201	A:	Um, well the - the last - the one I've been living with - the one that's like
2		raised all my kids and he just got his first time in prison serving. He came
383		back home and he was acting funny so he just went back to Mexico.
384		
385	Q:	Oh really?
386		
387	A:	That's why my kids are getting, like, kind of out of control.
388		That is the grand
389	Q:	And he's the dad for the younger ones or the older ones or
390	Ψ.	Third has the dual for the younger ones or the course of
391	A:	Yeah the last three.
392	Λ.	Team the last timee.
393	Q:	What's his name?
394	Q.	What's his hame.
	۸.	What's his name? Um, (Juan).
395	A:	Om, (Juan).
396		(Ivan) what?
397	Q:	(Juan) what?
398		Construction of the Constr
399	A:	Suarez.
400	0	Granne Co way to all his last name?
401	Q:	Suarez. So you took his last name?
402		Mary frame
403	A:	Mm-hm.
_4	0	Van ourse got manifold than?
405	Q:	You guys got married then?

406	•	Mus has
407 408	A:	Mm-hm.
409	Q:	So he - he - he just took off?
410	Q.	So he he he just to should
411	A:	Yeah he came home and then, uh, from prison and he start working - he was
412		working already and everything
413		
414	Q:	Uh-huh.
415		
416	A:	and then he was acting weird, like, I think the prisoners changed him.
417		1 10 77 47 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
418	Q:	Hm. He just didn't want to hang no more, huh? That's tough to leave your
419		kids.
420		I I be interested at the like
421	A:	I know he just disappeared. It's like
422	0.	Yeah. What was he in prison for?
423 424	Q:	Teall. What was he in prison for:
425	A:	Um, fighting.
	11.	Cili, rigilving.
4 <i>21</i>	Q:	Like assaults and stuff like that?
428	<b>Q</b> .	
429	A:	Yeah.
430		
431	Q:	Did he run with Eastside or anything?
432		
433	A:	(Unintelligible). Not really. No.
434	. 4980	So he's on - inde- kind of independent?
435	Q:	So he's on - mae-kind of independent:
436		Mm-hm.
437 438	A:	TVIIII-IIIII.
439	Q:	Well who's in Mexico that he'd go back to - just his family?
440	. C.	The state of the s
441	A:	His mom, yeah and his
442		
443	Q:	Oh.
444	· ·	
445	A:	brother - his brother and sister.
446	0	Dut way don't leave your kide
447	Q:	But you don't leave your kids.
. +9	A:	I know.
450	Λ.	I MIO III
750		

451	Q:	That sucks. So what about the other - the other daddy?
452		
453	A:	No I don't know nothing about him.
454		
455	Q:	You don't know him? You just had kids with him early on and then that's it,
456		huh?
457		
458	A:	Yup.
459		What was his name?
460	Q:	What was his name?
461		
462	A:	Same.
463		
464	Q:	Same what?
465		
466	A:	Same name - (Juan).
467		(1 (1 -)0
468	Q:	(Juan Gonzalez)?
469		
470	A:	Yeah.
121		Van like the Chenile huh?
'	Q:	You like the (Juan)'s, huh?
473		I know. It's crazy.
474	A:	I know. It's crazy.
475	0.	So when did your last (Juan) - Suarez leave? How long ago?
476	Q:	30 When that (Julii) State Lieuve. The whole age
477	A:	It's probably about a year ago.
478 479	A.	It's probably about a year ago.
480	Q:	Vearago
481	Α.	real ago.
482	Δ.	Year and a half.
483	A:	
484	Q:	You seeing anybody now then?
485	<b>A</b> .	Year ago. Year and a half. You seeing anybody now then?
486	A:	No.
487		
488	Q:	No. So (Jose)'s not a boyfriend or nothing or (Angel)'s not a boyfriend?
489		
490	A:	Mm-mm.
491		
492	Q:	Okay. All right. Anything else? So you - you actually were across the street
403		from (Jose)'s house. He's over by - he lives by Bobby Bonds then you're
٠.		saying?
495		

496	A:	Yeah he lives about like a house or two houses.
497		
498	Q:	And you were just hanging like in the street or how did you see people
499	•	coming and going at his house?
500		
501	A:	No I was like coming from the park - actually from - from Bobby Bonds
502	r.	going towards
503		going to wards
504	Q:	And you walked past his house and you saw
505	Q.	Third you wanted past his neast and you saw.
506	A:	Yeah.
507	A.	1 cuit.
	0.	somebody - and you saw him open the door or?
508	Q:	somebody - and you saw initi open the door or.
509	Α.	I look over and - just look over at his house and the - the two guys right there
510	A:	
511		or whatever.
512	0	Okay. And you're being honest with me right?
513	Q:	Okay. And you're being nonest with the right:
514		
515	A:	Yes.
· · · · · · · · · · · · · · · · · · ·		O1 XX 111 howest so Livet (unintelligible) saying that
110	Q:	Okay. You seem like you're very honest so I just (unintelligible) saying that
518		you were in his house
519		
520	A:	I wasn't.
521		10 110 1 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1
522	Q:	at 10 o'clock, you know, that's kind of odd.
523		A to the second of the second
524	A:	Maybe that was the time that me and, um, (Angle) was out there.
525		11/4 IV 1 1 45 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
526	Q:	No he said (Angel) showed up 45 minutes later by himself and then you were
527		outside when he got there which is what you said. Basically (Angel) went up
528	10/1	by himself.
529		
530	A: (5)	Yeah he went into his house by himself.
531		
532	Q:	Right. And you were outside waiting.
533		
534	A:	Mm-hm.
535		
536	Q:	And then they came out so.
537		
3	A:	Mm-hm. Then (unintelligible) went to go get his car and we left.
<b>و</b> ر.		
540	Q:	Okay. All right. Thank you.

541	<b>A</b> .	Okay. (Unintelligible).
542 543	A:	Okay. (Onlineingrole).
544	Q:	(Unintelligible).
545	Ψ.	(Unintelligible).  Report.
546	A:	(Unintelligible).
547		
548	Q:	Report.
549		
550	A:	Like, oh can I like (unintelligible) and
551		Well there's gonna be a major report on this thing but you won't get one
552	Q:	because it's gonna be a major investigation for an officer involved shooting.
553 554		But down the road you'll be - I mean, I don't what you'd need a report for
555		but
556		
557	A:	Just saying just parts on how we were involved and that he got - he died on
558		this date and
559		
560	Q:	Right. There'll be reports, I mean, and then later on you guys can get 'em later
1		but not - it's gonna be for a while 'cause this investigation is very detailed and
202		stuff. So it takes a while before they can release reports. Okay?
563	A:	Okay thank you.
564 565	A:	Okay tilalik you.
566	0:	All right (Steph).
567		
568		
569	The transcript ha	as been reviewed with the audio recording submitted and it is an accurate
570	transcription.	
571	Signed	
		12 Paris Sansi Vinn #496
		Jet. Pon Sav676pp #476
		D2 15-14
		$\mathcal{O}_{\mathcal{O}_{13}}$

1 2 3 4 5 6 INTERVIEW WITH STEPHANIE SUAREZ 7 Q=Det. Sanfilippo 8 A=Stephanie Suarez 9 10 11 One last thing, they're almost done - (Jose)'s almost done so they're gonna get 12 Q: you out of here and I already told the (unintelligible), uh, your purse and your 13 phone and your blue tooth stuff that's still in the backseat. 14 15 Mm-hm. 16 A: 17 Or we assume in it's in the black seat, it's not somewhere in the floorboard or 18 O: something. And the other stuff that we're gonna look for is your cigarettes, 19 your lighter and your keys. 20 Yes. A: **4**2 23 How many keys should be on there? 24 25 Mm, I think it's got one - one little key. 26 27 One little key. What does that go to? 28 29 Um. 30 31 It's, like, you need it to get in your house or anything. 32 33 Um, no. 34 35 Okay. So we're gonna try to find out where that stuff's at. It's - obviously 36 somebody took it and probably gave you somebody out at the scene. Um, the 37 cell phone, they're gonna wanna go through it just to make sure, you know, 38 nothing was p- pertaining to this investigation, they're gonna look at it. So is it 39 okay for them to look at it when they get it, before they give it back to you? 40 41

Mm.

42

A:

44 45	Q:	Okay. I mean it help 'cause what they're - either that or they're gonna get a search warrant on it so it's just they're gonna look through it either way, it's
43 46		just easier if you just, you know, it's up you though, you can do either.
47		just custof if you just, you have m, it is up you have ago, y
48	A:	Mm-hm.
49	71.	
50	Q:	But they just wanna see if there anything on there, like, tonight where there's
51	Q.	a problem, you know, something going on. That's okay then - yes?
52		a proorein, year mie vy, seine ming g
53	A:	Yes.
54	7 X.	
55	Q:	Okay. Anything else - can you remember anything like that or
56	Q.	Olay, Tanyumag one one of the original origi
57	A:	Mm-mm.
58	11.	
59	Q:	So just to clear up one thing 'cause it's, you know, we're - we're almost done
60	ζ.	with (Jose) and in fact he's gonna be done in a second also. When you met up
61		with (Angel Boy) and you walked - did (Angel Boy) say, "Hey I wanna go to
62		(Jose)'s I gotta ask him something." Or how'd you guys end up at (Jose)'s?
63		Did he
υS	A:	Um, we said, "Do you wanna go with me down the street I'm gonna go talk to
66		him and see if I can get a ride."
67		
68	Q:	Okay, so that's how you got down there and then when (Jose) went up and -
69		and he came back out he said he had a beer - (Angel Boy) did.
70		
71	A:	Mm-hm.
72		
72 73	Q:	And (Jose) came out. Who asked you to get - if you wanted to ride, was it
74		(Angel Boy) or (Jose)? Like, "Hey do you wanna ride? You wanna go with
75		us?" Who said that?
76	A: 612.912	
77	A:	Oh, um, no (Angel Boy) said that and he's, like, I'm, like, "Okay." Then he's,
78		like, "Well yeah, you want - you wanna go." And this and that and I'm, like,
79		"Well I guess." And then he's (unintelligible). Back.
80	$\mathcal{A}(0)^{V}$	
81	Q:	And (Jose) - and you knew (Jose) - you know (Jose) though.
82	*	
83	A:	Yeah.
84	_	a to the till (I ) I' lead to see who were and you may know and
85	Q:	So it ain't like (Jose) didn't know who you were - and you guys know each
-		other. He - and (Jose) was fine with it, you going with him and stuff?
J/		Vach
88	A:	Yeah.

89		
90	Q:	Okay. Cool. And he didn't say where he was going he just said, "I gotta go
91	•	see somebody."
92		
93	A:	Yeah, he's, like, "I'm gonna go to a friend's house real quick."
94	21.	Tour, no e, man, e and germany
95	0.	Okay. And you guys said, "Okay, that's cool."
	Q:	Okay. And you guys suid, Okay, that 5 5001.
96	<b>A</b>	Maria har
97	A:	Mm-hm.
98		
99	Q:	All right. Now there's - is there gonna be anything in that car when they
100		search the car today - I mean
101		
102	A:	I don't know.
103		
104	Q:	Yeah, 'cause you didn't see nothing that - not from you but when (Jose)'s
105	ζ.	situation, he didn't have anything that you would
106		
107	A:	No.
	A.	
108	0.	Okay.
	Q:	Okay.
1.0		
111	A:	Mm-mm.
112		
113	Q:	Cool. All right, um, we got your cell and then we'll get that back to you. Is
114		there another number they can call you in case they have to get ahold of you
115		to say, hey your - "We need to meet up to give you your phone back and your
116		- all your Barbie." Is there a phone they can call you, or how do we get ahold
117		of you once everything's ready to be release when we get that?
118		
119	A:	Mm, my, um, my neighbor's phone.
120		The state of the s
121	Q:	Okay.
122	Q: 129/12	Oku y .
		I can give you the number.
123	A:	I can give you the number.
124		01
125	Q:	Okay.
126		
127	A:	
128		
129	Q:	Uh-huh.
130		
3-1	A:	
1-2		
133	Q:	

134		
135	A:	Uh-huh.
136	0.	And that's a neighbor?
137 138	Q:	And that's a heighbor:
139	A:	Yeah.
140	11.	
141	Q:	And what's that neighbor's name?
142	•	
143	A:	Um, (Desirae).
144		
145	Q:	(Desirae)? Okay. What I'll do is I'll give him - the guys that number and then
146		once everything's ready to be picked up, like, when they c- you know, get
147		your phone and your - your purse and all that stuff and basically they'll call
148		(Desirae) and say, "Hey, we need to make an appointment." Here's my card.
149		
150	A:	Okay.
151		
152	Q:	And let me give you the detective's names 'cause their actually on the back
153		here. Let's see it would be Detective (Dave Smith) and Detective (Greg
2000		Rowe). They're gonna be the two investigators.
100		
156	<b>A</b> :	Okay.
157		
158	Q:	Okay. And I'll give you the case number so you'll have that, okay?
159		
160	A:	Thank you.
161		The second secon
162	Q:	P1369168. Okay, that's their names on the back. My names on the front also.
163		If there's a phone number you need to call
164		
165	A:	Mm-hm.
166	Q:	1 1 1 1 (D ' ) a second him also mends and then you
167	Q:	that's mine. And we'll call (Desirae) once everything's ready and then you
168		can make arrangements to get the, uh, rest of the items picked up. They
169		shouldn't be too much - probably at the beginning of the week, Monday or
170	70,	something 'cause they'll process the vehicle. They'll pr- tomorrows already
171		Saturday
172		(II ' + 11' - 11 - 1 - 1   Last my make up or enything like that?
173	A:	(Unintelligible) can I get my make-up or anything like that?
174		Maybe - maybe they'll just do it - if they get it back here tonight and stuff like
175	Q:	that then maybe you ought to coordinate it where they can get that to you
3		tomorrow, something like that. But I'll talk to them and tell them you need
1.70		
178		that stuff.

179		
180	A:	Okay.
181		21. G. 1. C. 11
182	Q:	Okay. As soon as possible. So hopefully, maybe by tomorrow, you know, if
183		they get that stuff out of the - out of the car and they process it they can get it
184		to you and stuff and try to find out where your keys at. Is there a key ring - is
185		it a color or something - or something?
186		
187	A:	No, it's, like, a bottle opener, like, a blue - blue thing
188		
189	Q:	Blue bottle opener or something?
190		
191	A:	Yeah.
192		
193	Q:	Okay.
194	`	
195	A:	And the rest
196		
197	Q:	And one key.
198	•	
	A:	Yeah, the rest of my keys are in - are inside my - that purse I was telling you
200		my ring (unintelligible), so
201		
202	Q:	Okay. Sounds good. I appreciate it. They should be here any second to get you
203		- you guy's a ride back to your place, okay?
204		
205	A:	Okay. Thank you.
206		
207	Q:	(Unintelligible). Okay?
208		
209	A:	Okay.
210		
211	Q:	That'd be easier.
212	<b>.</b>	
213		
214	This transcript h	as been reviewed with the audio recording submitted and it is an accurate
215	transcription.	
216	Signed	
210		
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